


### PROFILE

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1	Name (in capital letters)	ANNALAKSHMI.T	
2	Name of Father/Mother/Husband	SHANMUGAVELU. A	
3	Date of birth and age	01.12.1975	
4	Category: Open/SC/ST/OBC/FC	OBC	
5	Residential address	Door No: 61A      Street: Sakthi Nagar Place: Palayamcottai, Tirunelveli Taluk/District/PIN 627002	
6	Email id:	Contact phone no: 8072086740	

#### 7. Academic Qualifications: (enclose proof)

S No	Programme Subject	Institution studied/Board/University	Period of study	Mode DDE/Regular	% of marks	Class/ Distinction
A	SSLC	Rose Mary Matriculation Hss	1992	Regular	67	First
B	HSC	Mary Sargent Girls Hss	1994	Regular	65	First
C	B.A English	M.S. University	2012	DDE	58	Second
D	M.A English	M.S. University	2014	DDE	56	Second
E	M.A Hindi	M.S. University	2016	DDE	62	First
F	Ph.D	Manonmanium Sundaranar University	pursing			

8. Field of specialization: Indian Writing in English :

9. If not Doctorate, have you registered for PhD: If Yes –when? -05.07.2018--- -----If No – then when to register? .....

10. Experience (enclose proof of other institutions)

Period			Designation	Institution & Place
	From	To		
1	4.12.2014	Till date	Assistant Professor	Sri Sarada College for Women, Tirunelveli

#### 11. Responsibilities/positions served in the college: (other than Headship)

Responsibility - 1	Responsibility - 2	Responsibility - 3
Library Incharge	Criterion 7 coordinator	Member of COE
Responsibility - 4	Responsibility - 5	Responsibility - 6
Member of Extension Activity	Class Counsellor	Department Coordinator of Staff and Student Exchange Programme-
Responsibility -7	Responsibility-8	Responsibility-9
Admission subcommittee Member (U.G,P.G,M.Phil)	Forum VP (coordinator)	GUIMAX (coordinator)
Responsibility-10	Responsibility-11	Responsibility-12

Faculty Development Programme (FDP), /Bridge /Confidence Building Measures(coordinator)	College Magazine Gandeevam (coordinator)	SCWED- Intercollegiate (coordinator)
Responsibility-13	Responsibility-14	Responsibility-15
BOS- Joint coordinator		National& International Conference (coordinator)

12. Events participation-seminars, symposium, Conference/workshops etc.

Name of the event	Venue and date	Role/presentation/Training
10 Day Free Online Workshop for Teachers	Universal Teachers Academy From 21.04.2020 to 30.04.2020	Participated
Bharathiya Economic Model	Shisha Sankriti Utthan Nyas (SSUN) 23.04.2020	Participated
Online Teaching-learning and Online Assessment Demo	Inpods Ed-tech 29.04.2020	Participated
Accreditation Management System Demo	Inpods Ed-tech 30.04.2020	Participated
Online Teaching-Learning and Online Assessment	Inpods Ed-tech 30.04.2020	Participated
Online Workshop on “Lessons from God in the Boardroom”	ISBR College, Bangalore 05.05.2020	Participated
Use of Elsevier Tools in Research Workflow	University of Madras School of Business and Management 05.05.2020	Participated
How to be a Successful Instructional Designer in e-Learning	PSG College of Arts & Science 06.05.2020	Participated
Pathway to Succeed in UGC NET	Tamil Nadu Teachers Education University 13.05.2020	Participated
Literature Technology and Learning	Holy Cross Home Science College, Tuticorin 13.05.2020	Participated
EAT-A-Way for Healthy Lifestyle	V.O.Chidambaram College, Thoothukudi. 15.05.2020	Participated
Nutri-Battle Strategy Against Covid-19	Sadakathullah Appa College, Rahmath Nagar. 15.05.2020	Participated
Friction in Communication	Patrician College of Arts and Science 16.05.2020	Participated
Role of Educational Institutions in Rural Development after Covid-19	Navarasam Arts and Science College for Women, Erode 16.05.2020	Participated
“The Indian English Literary Canon: Perspectives, Texts and Readership”	Crescent Institute of Science & Technology 17.05.2020	Participated
Quality Metrics in Higher Education	Sadakathullah Appa College 21.05.2020	Participated
Online course on “An Awareness on Psychological and well being”	Sadakathullah Appa College 23.05.2020 & 24.05.2020	Participated
Re-reading Keats Psychoanalytically	St.Mary’s College Thoothukudi 27.05.2020	Participated
On line Teaching – Learning and Online Assessment Demo	In Pods- Ed-tech 27.05.2020	Participated
Historical Roots of Social Distancing	St. Mary’s College, Thoothukudi 28.05.2020	Participated
Introducing Orientalism	V.O Chidambaram College, Thoothukudi 28.05.2020	Participated
NAAC Accreditation Management System demo"	In Pods- Ed-tech 29.05.2020	Participated

Actions and Reflections in Research Paper Writing	Nazareth Margoschois College, Pillayanmanai 30.05.2020	Participated
Impact of Literature on Society	Bharathiyar Arts and Science College for Women, 31.05.2020	Participated
Facets of Project Writing- An Insight	A.V.P College of Arts and Science, 01.06.2020.	Participated
Online International FDP on Advanced English for Academic Delivery in Specific Stream	Amity University,, 08.06.2020	Participated
Quality Assurance in Higher Education	Annai Hajira Women's College, 18. 06. 2020 &19. 06. 2020	Participated
Research Methodology: Tools and Techniques	M. V. Muthiah Government Arts College for Women, From 18.6.2020 to 24. 6.2020	Participated
International Webinar on the topic “ Introduction to E- Learning and its's challenges	Patrician College of Arts and Science, 28.06.2020	Participated
Online Teaching and Learning Tools- Series II	Sarah Tucker College (Autonomous), 04.07.2020	Participated
Interface Between Literature and Mythology	GVN College, Kovilpatti, 10.06.2020	Participated
International Webinar on “Rising to the Challenge: Strategies to deal with Difficult Learners in the Language Classroom”	A.P.C Mahalaxmi College for Women, 03.06.2020	Participated
Webinar on “Gender and Violence”	Thiru.VI.KA.Government Arts College, 04.07.2020	Participated
Webinar on “Latest books of Feminism for Research in English Literature and Application of Literary Theory in Research Text	Annai Velankanni Arts& Science College, Thanjavur.19.06.2020	Participated
National Level workshop on “ Digital, Replica of Traditional Classroom – Google Meet	Holy Cross Home Science College, Thoothukudi. 19.06.2020	Participated
Webinar on ““A Candid Conversation on Gender Equity”	A.P.C Mahalaxmi College for Women, 04.07.2020	Participated
One day “International Webinar on Academic Writing Skills	Nandha Arts and Science College, Erode.22.06.2020	Participated
National Webinar on Fan culture: Multiple modes of Love	Swamy Saswathikananda College, Poothotta. 11.07.2020	Participated
Webinar on ““Opportunities and Challenges in Business	Sri Sarada College for Women, Tirunelveli. 01.07.2020	Participated
Five Day International Online Lecture Series: Orienting Towards Global Crisis: Language of Crisis	VELS Institute of Science, Technology and Advanced Science, Chennai. 12.06.2020	Participated
International Webinar on “The Post Covid Era: Towards Blended Approaches”	GVN College, Kovilpatti. 19.06.2020	Participated
A Two Days Webinar on “Quality Publications & Citation Metrics”	Sri Ramakrishna Arts & Science College for Women, 18.06.2020 &19.06.2020	Participated
International Webinar On Literary	GVN College ,	Participated

Theory Semiotics:The Basics	Kovilpatti.12.06.2020	
Two days National Webinar on “Biotechnological and Immunological Perspectives of Pandemic Disease”	Aditanar Arts and Science College. 09.06.2020 &10.06.2020	Participated
A Two day Webinar series on “Leisure Learn: Language & Literature”	Government Arts and Science College, Kovilpatti.02.07.2020	Participated
Webinar on “How to Get Your Article Published in Indexed Journals”	St. Ignatius College of Education, Palayamkottai. 03.07.2020.	Participated
National Level Webinar on Contemporary Indian Women Novelists in Indian Writing in English:An Overview	Sri Sarada College for Women, Tirunelveli. 14.07.2020	Participated
One day International Virtual Conference on “Novel Corona and Novel Challenges: Life Ahead with Covid -19”	Sri Guru Gobind Singh College, Chandigarh. 03.06.2020	Participated
International webinar on the topic: "Introduction to E-learning and it's challenges"	Partician College of Arts and Science.28.06.2020	Participated
National Level Webinar on Serverless Computing in the Cloud.	Sri Sarada College for Women, Tirunelveli. 26.06.2020	Participated
Four days Webinar Lecture Series on “Language, Learning, Literature: Contentions and Perspective	Christ Deemed University, Bangalore.From 30.06.2020 to 3.07.2020.	Participated
International Webinar on “Shakespeare with reference to Julius Caeasar”	St. Joseph’s First Grade College. Mysuru. 08.06.2020	Participated
National Webinar on Foresic Linguistics	Government Arts College for Women, Pudukkottai. 09.05.2021	Participated
Oneday Training Cum Orientation	TANCHE&Bharathiyar University. 30.9.2020	Participated
Webinar on Be the Architect of your Future	Sterlite Copper associated with Sri Sarada College for women Tirunelveli.10.08.2020	Participated
National Webinar on E-Learning and Mooc's	Government RBR NESPG College Jaspur. 19.07.2020	Participated
State Level Webinar on Language and Life skills for Success.	Govindammal Aditanar College, Tiruchendur 21.5.2021	Participated
Three day National Faculty Development Programme on Research Methodology for Social Sciences	Indian Institute of Management and Commerce From 17.5.2021 to 19.05.2021	Participated

13. Review/research Publications through proceedings/journals:

Authors of the paper	Title of papers	Title of journals/proceedings	Issue-Year /No
T. Annalaksmi &S.Geetha	Mapping of Tradition and Culturat Aspects in Ami	JXAT	III, 2020,ISSN 1006-7930

	Chaudhuri's <i>A New World</i>		
T. Annalakshmi&S.Geetha	Meticulous Depiction of Calcutta in Amit Chaudhuri's <i>A Strange and Sublime Address</i>	IJAEMA	VII, 2020.
T. Annalakshmi&S.Geetha	Nostalgia and Agony of Women in Amit Chaudhuri's <i>Freedom Song</i> .	National Conference	11.08.2021
T. Annalakshmi&S.Geetha	Congenial Entity and Perplexity in Amit Chaudhuri's <i>The Immortals</i> .	Studies in Indian Place	ISSN No: 2394-3114 Feb- 2020
T. Annalakshmi&S.Geetha	Post-Colonial Projection of Culture: The Social Realism Revealed in Amit Chaudhuri's <i>Freedom Song</i> .	Studies in Indian Place	ISSN No: 2394-3114 Vol: 40 issue: 41 March 2020

14. Details of Research guidance/Projects guidance:

Courses/ Year	Number of candidates (attach list of students)	
	Name of the candidate/s	Title of the project
UG Level	S. Aruna Rani K. Bala Shyamala K. Sathiya Narayani K. Subbulakshmi S. Vanitha S. Vinothin	A Critical Study of Girish Karnad's <i>Nagamandala</i> .
	R. Shanmuga Sundari S. Sowmiya K. Sumithra M. Tamil Priya S. Thanga Revathy C. Thanga Selvi	A Critical Study on Stephenie Meyer's <i>Twilight</i>
	G. AArthy M. Abarna K. Abhinaya V. Ambika S. Athashini Viveka M. Balamurugeswari	A Critical Appreciation of Chetan Bhagat <i>Two States</i>
	M. Sasikala P. Selvi M. Sharmila M.N. Shivani D. Sineka	Impingement of Cross Cultrualism in Chetan Bhagat's <i>Two States &amp; The Story of Marriage</i>
	M.Mahalakshmi T. Mahaashri B. Manogowaslya K. Muthu Karthika	Exorcism in Mahesh Dattani's play <i>Where There is a Will</i>
PG Level	R. Rejina S. Bhuvaneswari A. Mari Lakshmi	Cultural Cringes in Amit Chaudhuri's <i>A New World</i> Reminiscent Memories in Shashi Deshponde's <i>Moving On</i> Quest for Self-Identity in Margaret Atwood's <i>The Edible Women</i> .
	E. Sumithra	Multicultural Intricacy in Amit Chaudhari's <i>Afternoon Raag</i>

	A.Malathi	Depiction of Subjugation in Amintta Forna's <i>The Memory of Love</i>
	Pramm Lakshmi.S	Mapping of Multiculturalism in Zadie Smith's <i>White Teeth</i> .
	Sumithra.R	Identity Crisis in Chitra Banerjee Divakaruni's <i>Before we visit the Goddess</i> .



Date: 02.12.2022

Signature