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Ariyakulam, Tirunelveli Thoothukudi –High Road, Maharaja Nagar Post,
Tirunelveli- 627 011.



ARTS UG PROJECT

2022-2023

**A CRITICAL STUDY ON KIRAN DESAI'S
HULLABALOO IN THE GUAVA ORCHARD**

Project submitted to the
Department of English
In partial fulfillment of the requirements for the award of the degree of
BACHELOR OF ARTS IN ENGLISH



Submitted in November 2022 by
M. ABINAYA RITHIKA - 2020UEN01
S. ABIRAMI - 2020UEN02
A. AKNIDEVI - 2020UEN03
P. ANANTHI - 2020UEN04
M.ANUSHIYA (2002) - 2020UEN05

Under the Guidance of
Smt. M. Lalitha M.A., M.Phil., B.Ed., DGT
Assistant Professor
Department of English
SRI SARADA COLLEGE FOR WOMEN
(An Autonomous Institution)

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli-627012)
Institution recognized u/s 2(f) and 12(B) of UGC& Re-accredited with 'A' Grade by
NAAC

(A Branch of Sri Ramakrishna Tapovanam, Tirupparaithurai)
Ariyakulam, Maharaja Nagar Post, Thoothukudi NH,
TIRUNELVELI – 627011, TAMIL NADU, INDIA.

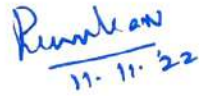
CERTIFICATE

This is to certify that the project titled **A CRITICAL STUDY ON KIRAN DESAI'S HULLABALOO IN THE GUAVA ORCHARD** is a bonafide work carried out by **M. ABINAYA RITHIKA, S. ABIRAMI, A. AKNIDEVI, P. ANANTHI, M. ANUSHIYA (2002)** of Sri Sarada College for Women (Autonomous), Tirunelveli- 627011 during the academic year 2022-23 in partial fulfillment of the requirements for the award of Degree of **BACHELOR OF ARTS IN ENGLISH** from Manonmaniam Sundaranar University, Tirunelveli 627011.



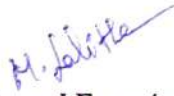
Principal

PRINCIPAL
SRI SARADA COLLEGE FOR WOMEN
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TIRUNELVELI - 627 011


11.11.22

Head of the Department

HEAD, DEPARTMENT OF ENGLISH
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Internal Examiner



External Examiner

Dr. S. GEETHA

M.A., M.Phil., C.G.T., M.Ed., Ph.D.,
Assistant Professor
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Srivaikuntam - 628 619.



DECLARATION

I do hereby declare that the project titled **A CRITICAL STUDY ON KIRAN DESAI'S HULLABALOO IN THE GUAVA ORCHARD** submitted by me for the Degree of Master of Arts in English is the result of my original and independent research work carried out under the Guidance and Supervision of Smt. M. Lalitha M.A., M.Phil., B.Ed., DGT., Assistant Professor of English, Sri Sarada College for Women (Autonomous) Tirunelveli- 627 011, Tamil Nadu, India.



M. Abinaya Rithika
11.11.22
(M. ABINAYA RITHIKA)



S. Abirami
11.11.22
(S. ABIRAMI)



A. AKNIDEVI
11.11.22
(A. AKNIDEVI)



P. Ananthi
11.11.22
(P. ANANTHI)



M. Anushiya
11.11.22
(M. ANUSHIYA(2002))

M. Lalitha
11/11/22

Signature of the Internal Guide

ACKNOWLEDGEMENT

My pranams to the Almighty and our Holy Mother Sri Sarada Devi for the successful completion of this project.

I express my sincere thanks to our secretary Yatiswari Saravanabhava Priya Amba for her valuable blessings. I express my deep sense of gratitude to Dr.N.Kamala, M.Com., M.Phil., Ph.D., NET, PGDCA., CGT Principal, for the motivation offered for carrying out this project.

I express my heartfelt thanks to Dr. N. Renuka, M.A., M.Phil., CGT., PGDMTE., Ph.D., Head, Department of English for providing the necessary facilities in the Department.

I profusely submit my sincere thanks humbly to my guide Smt. M. Lalitha M.A., M.Phil., B.Ed., DGT for her valuable guidance, critical correction, and consistent encouragement at every phase of this project.

I further extend my sincere thanks to all faculty members of our department for their timely help and support in completing this project.

I wish to express my deep sense of gratitude to my beloved parents for having given me the courage and enthusiasm to take up this venture and also to my dear friends for their kind cooperation and timely help directly and indirectly.

CREED UPROAR IN CHETAN BHAGAT'S *THE 3 MISTAKES OF MY LIFE*

A Project submitted to the
Department of English
In partial fulfilment of the requirements for the award of the degree of
BACHELOR OF ARTS IN ENGLISH



Submitted in November 2022 by

M. ANUSHIYA (2003)	- 2020UEN06
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S. ARCHANA	- 2020UEN08
J. ARTHI	- 2020UEN09
R. ARUL MEENA	- 2020UEN10

Under the Guidance of
Lt. S. Chithra , M.A., M.Phil., DPTE, DGT.
Assistant Professor of English &
Associate NCC Officer

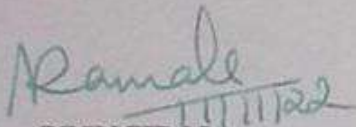
SRI SARADA COLLEGE FOR WOMEN
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(Affiliated to Manonmaniam Sundaranar University, Tirunelveli-627012)
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NAAC

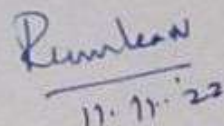
(A Branch of Sri Ramakrishna Tapovanam, Tirupparaithurai)
Ariyakulam, Maharaja Nagar Post, Thoothukudi NH,
TIRUNELVELI - 627011, TAMIL NADU, INDIA.

CERTIFICATE

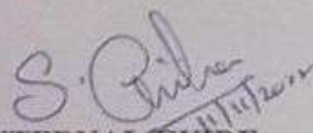
This is to certify that the project titled **CREED UPROAR IN CHETAN BHAGAT'S *THE 3 MISTAKES OF MY LIFE*** is a bonafide work of M. ANUSHIYA (2003), B. ANZANAI, S. ARCHANA, J. ARTHI and R.ARUL MEENA of Final B.A. English, Sri Sarada College for Women (Autonomous), Tirunelveli-627011 in partial fulfilment of the requirements for the award of degree of **BACHELOR OF ARTS IN ENGLISH** during the academic year 2022-2023.

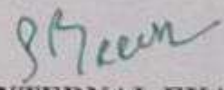

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HEAD OF THE DEPARTMENT

HEAD, DEPARTMENT OF ENGLISH
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INTERNAL GUIDE


EXTERNAL EXAMINER

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Assistant Professor
Department of English
Sri Sarada College for Women
Srivaikuntam - 626 619.



DECLARATION

We do hereby declare that the project titled "**CREED UPROAR IN CHETAN BHAGAT'S THE 3 MISTAKES OF MY LIFE**" carried out by all of us jointly for the award of the degree of **BACHELOR OF ARTS IN ENGLISH** is our original work carried out under the guidance and supervision of Lt. S. Chithra, M.A., M.Phil., DPTE, DGT, Assistant Professor, Department of English & Associate NCC Officer.



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(B. ANZANAI)



S. Archana
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R. Arul meena
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S. Chithra
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Signature of the Internal Guide

ACKNOWLEDGEMENT

We express our deep gratitude to our Secretary Yatiswari Saravanabhavapriya Amba for her blessings.

We wish to convey our respect to our Principal Dr. (Smt) N. Kamala, M.Com., M.Phil., B.Ed., PGDCA., Ph.D., for her ceaseless support.

With deep sense of respect, we profusely thank Prof. Dr. N. Renuka, M.A., M.Phil., CGT, Ph.D, Head of the Department of English for her constant encouragement.

We all submit our honest and humble reverence to our guide, Lt. S. Chithra, M.A., M.Phil., DPTE, DGT for her consistent review, constructive suggestion and critical interpretation throughout the work which enabled us to complete this project harmoniously and successfully.

We further acknowledge the inquisitive interactions of faculty members at the department, our beloved parents and siblings at home, our classmates and our senior sisters who have rendered their help directly and indirectly.

**FOUNDATIONAL MYTHS IN ALKA JOSHI'S
*THE SECRET KEEPER OF JAIPUR***

Project submitted to the
Department of English
In partial fulfilment of the requirements for the award of the degree of
BACHELOR OF ARTS IN ENGLISH



Submitted in November 2022 by

N. ASWEENA	- 2020UEN11
B. BALA SUBITHA	- 2020UEN12
M. BRINDHA	- 2020UEN13
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Under the Guidance of

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SRI SARADA COLLEGE FOR WOMEN

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(Affiliated to Manonmaniam Sundaranar University, Tirunelveli-627012)

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(A Branch of Sri Ramakrishna Tapovanam, Tirupparaithurai)

Ariyakulam, Maharaja Nagar Post, Thoothukudi NH,

TIRUNELVELI - 627011, TAMIL NADU, INDIA.

CERTIFICATE

This is to certify that this project titled **Foundational Myths of Alka Joshi in the novel *The Secret Keeper of Jaipur*** is a bonafide work of N. ASWEENA, B. BALA SUBITHA, M. BRINDHA, S. DHANA SELIN and R. DHEEPIKA of Final B.A. English, Sri Sarada College for Women (Autonomous), Tirunelveli-627011 in partial fulfilment of the requirements for the award of degree of **BACHELOR OF ARTS IN ENGLISH** during the academic year 2022 – 23.

Ramale
11/11/22

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Remitha
11.11.22

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EXTERNAL EXAMINER

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Srivaikuntam - 628 619.



DECLARATION

We do hereby declare that this project titled **Foundational Myth's in Alka Joshi's novel *The Secret Keeper of Jaipur*** carried out by all of us jointly for the award of the degree of **BACHELOR OF ARTS IN ENGLISH** is our original work carried out under the Guidance and Supervision of Selvi. S. Janagi, M.A., M.Phil., CBC., CGT., Assistant professor, Department of English.



N. Asweena
11/11/2022
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S. Janagi
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Signature of the Internal Guide

ACKNOWLEDGEMENT

We express our deep gratitude to our Secretary Yatiswari Saravanabhavapriya Amba's blessings.

We wish to convey our respect to our Principal Dr. (Smt) N. Kamala, M.Com., M.Phil., B.Ed., PGDCA., Ph.D., for her ceaseless support.

With deep sense of respect, we profusely thank Dr. (Smt) N. Renuka, M.A., M.Phil., Ph.D., Head, Department of English for her constant encouragement.

We all submit our honest and humble reverence to our guide Selvi. S. Janagi, M.A., M.Phil., CBC., CGT., for her consistent review, constructive suggestion and critical interpretation throughout the work which enabled us to complete this project harmoniously and successfully.

We further acknowledge the inquisitive interactions of faculty members at the department, our beloved parents and siblings at home and our classmates and contemporary graduate friends who have rendered their help and time directly and indirectly.

TACKLING THE REALITY OF THE GENOCIDES AND MORALITY IN MARKUSZUSAK'S *THE BOOK THIEF*

Project submitted to the
Department of English
In partial fulfilment of the requirements for the award of the degree of
BACHELOR OF ARTS IN ENGLISH



Submitted in November 2022 by

V.J. DURGA DEVI	- 2020UEN17
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CERTIFICATE

This is to certify that this project titled **TACKLING THE REALITY OF THE GENOCIDES AND MORTALITY IN MARKUS ZUSAK'S *THE BOOK THIEF*** V.J.DURGA DEVI, M.ESSAKIAMMAL, G.EZHIL ARASI, K.S. GOWRI and S. KAMATSHI SIVAGNANAM of Final B.A. English, Sri Sarada College for Women (Autonomous), Tirunelveli-627011 in partial fulfilment of the requirements for the award of degree of **BACHELOR OF ARTS IN ENGLISH** during the academic year 2022 – 23.

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Srivaikuntam - 628 619.



DECLARATION

We do hereby declare that this project titled **TACKLING THE REALITY OF THE GENOCIDES AND MORTALITY IN MARKUS ZUSAK'S THE BOOK THIEF** carried out by all of us jointly for the award of the degree of **BACHELOR OF ARTS IN ENGLISH** is our original work carried out under the Guidance and Supervision of **Selvi. S. Janagi, M.A., M.Phil., CBC., CGT Assistant Professor Department of English.**



V.J. Durga Devi / (11.11.22)
(V.J.DURGA DEVI)



M. Essakiammal / (11.11.2022)
(M.ESSAKIAMMAL)



G. Ezhil Arasi / (11.11.2022)
(G.EZHIL ARASI)



K.S. Gowri / (11.11.2022)
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S. Kamatshi Sivagnanam / (11.11.2022)
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S. Janagi / 11/11/22

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ACKNOWLEDGEMENT

We express our deep gratitude to our Secretary Yatiswari Saravanabhavapriya Amba's blessings.

We wish to convey our respect to our Principal Dr. (Smt) N. Kamala, M.Com., M.Phil., B.Ed., PGDCA., Ph.D., for her ceaseless support.

With deep sense of respect, we profusely thank Dr. (Smt) N. Renuka, M.A., M.Phil., Head, Department of English for her constant encouragement.

We all submit our honest and humble reverence to our guide Selvi. S. Janagi, M.A., M.Phil., CBC., CGT. For her consistent review, constructive suggestion and critical interpretation throughout the work which enabled us to complete this project harmoniously and successfully.

We further acknowledge the inquisitive interactions of faculty members at the department, our beloved parents and siblings at home and our classmates and contemporary graduate friends who have rendered their help and time directly and indirectly

**SCRUTINY OF MORALITY AND HUMANITY ON VIKRAM
SETH'S *BEASTLY TALES FROM HERE AND THERE***

Project submitted to the
Department of English
In partial fulfilment of the requirements for the award of the degree of
BACHELOR OF ARTS IN ENGLISH



Submitted in November 2022 by

L. KANAGA LAKSHMI	- 2020UEN22
S. KANTHIMATHI	- 2020UEN23
A. KARTHIKA	- 2020UEN24
N. KAVITHA	- 2020UEN26
A. KAVYA	- 2020UEN27

Under the Guidance of

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Ariyakulam, Maharaja Nagar Post, Thoothukudi NH,


TIRUNELVELI-627011, TAMIL NADU, INDIA.

CERTIFICATE

This is to certify that this project work entitled **SCRUTINY OF MORALITY AND HUMANITY ON VIKRAM SETH'S *BEASTLY TALES FROM HERE AND THERE*** is a bonafide work of L. KANAGA LAKSHMI S. KANTHIMATHI, A. KARTHIKA, N. KAVITHA and A. KAVYA of Final B.A. English, Sri Sarada College for Women (Autonomous), Tirunelveli-627011 in partial fulfilment of the requirements for the award of degree of **BACHELOR OF ARTS IN ENGLISH** during the academic year 2022-2023.


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EXTERNAL EXAMINER

Dr. S. GEETHA
M.A., M.Phil., C.G.T., M.Ed., Ph.D.,
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Srivaikuntam - 628 619.



DECLARATION

We do hereby declare that this project work entitled **SCRUTINY OF MORALITY AND HUMANITY ON VIKRAM SETH'S *BEASTLY TALES FROM HERE AND THERE*** was carried out by all of us jointly for the award of the degree of **BACHELOR OF ARTS IN ENGLISH** is our original work carried out under the Guidance and Supervision of **Selvi. S. Janagi, M.A., M.Phil., CBC.,CGT Assistant Professor Department of English.**



L. Kanaga Lakshmi (11-11-2022)
(L. KANAGA LAKSHMI)



S. Kanthimathi (11-11-2022)
(S. KANTHIMATHI)



A. Karthika (11-11-2022)
(A. KARTHIKA)



N. Kavitha (11-11-2022)
(N. KAVITHA)



A. Kavya (11-11-2022)
(A. KAVYA)

S. Janagi
11/11/22

Signature of the Internal Guide

ACKNOWLEDGEMENT

We express our deep gratitude to our Secretary Yatiswari Saravanabhavapriya Amba for her blessings.

We wish to convey our respect to our Principal Dr. (Smt) N.Kamala, M.Com., M.Phil., B.Ed., PGDCA., Ph.D., for her ceaseless support.

With deep sense of respect, we profusely thank Dr. (Smt) N. Renuka, M.A., M.Phil., Ph.D., Head Department of English for her constant encouragement.

We all submit our honest and humble reverence to our guide, Selvi. S. Janagi, M.A., M.Phil., CBC., CGT. for her consistent review, constructive suggestion and critical interpretation throughout the work which enabled us to complete this project harmoniously and successfully.

We further acknowledge the inquisitive interactions of faculty members at the department, our beloved parents and siblings at home and our classmates and our senior sisters who have rendered their help directly and indirectly.

**A DEEP STUDY ON PSYCHOPATH OF THE NOVEL
GONE GIRL BY GILLIAN FLYNN**

Project submitted to the
Department of English
In partial fulfilment of the requirements for the award of the degree of
BACHELOR OF ARTS IN ENGLISH



Submitted in November 2022 by

D.KIRANSREE	-2020UEN28
R. KRISHNA SUBASHINI	-2020UEN29
M.MADHUBALA	-2020UEN30
R. MALAIYARASI	-2020UEN31

Under the Guidance of

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Ariyakulam, Maharaja Nagar Post, Thoothukudi NH,

TIRUNELVELI-627011, TAMIL NADU, INDIA.

CERTIFICATE

This is to certify that this project titled **A DEEP STUDY ON PSYCHOPATH OF THE NOVEL *GONE GIRL* BY GILLIAN FLYNN** is a bonafide work of D. KIRANSREE, R. KRISHNA SUBASHINI, M. MADHUBALA, R. MALAIYARASI of Final B.A. English, Sri Sarada College for Women (Autonomous), Tirunelveli-627011 in partial fulfilment of the requirements for the award of degree of **BACHELOR OF ARTS IN ENGLISH** during the academic year 2022- 23.

Amale
11/11/22

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SRI SARADA COLLEGE FOR WOMEN
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TIRUNELVELI - 627 011

Remitha
11-11-22

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HEAD, DEPARTMENT OF ENGLISH
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S. Anne Nithya
11/11/22

INTERNAL GUIDE

S. Geetha

EXTERNAL EXAMINER

Dr. S. GEETHA
M.A., M.Phil., C.G.T., M.Ed., Ph.D.,
Assistant Professor
Department of English,
Sri K.G.S. Arts College,
Srivaikuntam - 628 619.



DECLARATION

We do hereby declare that this project entitled **A DEEP STUDY ON PSYCHOPATH OF THE NOVEL *GONE GIRL* BY GILLIAN FLYNN** carried out by all of us jointly for the award of the degree of **BACHELOR OF ARTS IN ENGLISH** is our original work carried out under the Guidance and Supervision of Selvi. S. ANU NITHYA, MA., M.Phil., Assistant Professor, Department of English.



D. Kiransree
11/11/22

(D. KIRANSREE)



R. Krishna Subashini
11/11/2022

(R. KRISHNA SUBASHINI)



M. Madhubala
11/11/2022

(M. MADHUBALA)



R. Malaiyarasi
11/11/2022

(R. MALAIYARASI)

S. Anu Nithya (11/11/22)
Signature of the Internal Guide

ACKNOWLEDGEMENT

We express our deep gratitude to our Secretary YATISWARI SARAVANABHAVAPRIYA Amba's blessings.

We wish to convey our respect to our Principal Dr.(Smt) N. KAMALA, M.Com. M.Phil. B.Ed., PGDCA., Ph.D., for her ceaseless support.

With a deep sense of respect, we profusely thank Dr. N. RENUKA, M.A., M.Phil., PhD, Head, Department of English for her constant encouragement.

We all submit our honest and humble reverence to our guide Selvi. S. ANU NITHYA, MA. M.Phil. for her consistent review, constructive suggestion and critical interpretation throughout the work which enabled us to complete this project harmoniously and successfully.

We further acknowledge the inquisitive interactions of faculty members at the department, our beloved parents and siblings at home and our classmates and contemporary graduate friends who have rendered their help and time directly and indirectly.

**A CRITICAL STUDY ON RUSKIN BOND'S *THE NIGHT TRAIN*
*AT DEOLI AND A WOMEN IN PLATFORM 8***

**A project submitted to the
Department of English
In partial fulfilment of the requirements for the award of the degree of
BACHELOR OF ARTS IN ENGLISH**



Submitted in November- 2022

C. MANIKA SELVI - 2020UEN32

Under the Guidance of

**Selvi. S. ANU NITHYA. M.A, M.Phil.,
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SRI SARADA COLLEGE FOR WOMEN(An Autonomous Institution)

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&

Re- accredited with 'A' Grade by NAAC

**(A Branch of Sri Ramakrishna Tapovanam,
Tirupparaithurai) Ariyakulam, Maharaja Nagar Post,
Thoothukudi NH, TIRUNELVELI-627011,
TAMIL NADU, INDIA.**

CERTIFICATE

This is to certify that this project titled A CRITICAL STUDY ON RUSKIN BOND'S *THE NIGHT TRAIN AT DEOLI AND A WOMEN IN PLATFORM* is a bonafide work of C. MANIKA SELVI of Final B.A. English, Sri Sarada College for Women (Autonomous), Tirunelveli-627011 in partial fulfilment of the requirements for the award of degree of BACHELOR OF ARTS IN ENGLISH during the academic year 2022- 23.



C. Manicka Selvi
(C. Manicka selvi)

Ramale

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TIRUNELVELI - 627 011

Renuka

HEAD OF THE DEPARTMENT

S. Anu Nithya

INTERNAL GUIDE

S. Geeta

EXTERNAL EXAMINER



DECLARATION

I do hereby declare that this project entitled 'A CRITICAL STUDY ON RUSKIN BOND'S *THE NIGHT TRAIN AT DEOLI AND A WOMEN IN PLATFORM 8*' carried out by all of us jointly for the award of the degree of BACHELOR OF ARTS IN ENGLISH is our original work.

S. Anu nithya

Signature of the Internal Guide

ACKNOWLEDGEMENT

I express our deep gratitude to our Secretary Yatiswari Saravanabhavapriya Amba's blessings.

I wish to convey our respect to our Principal Dr.(Smt) N.Kamala, M.Com., M.Phil., B.Ed., PGDCA., Ph.D., for her ceaseless support.

With deep sense of respect, I profusely thank Dr.N.Renuka, M.A., M.Phil.,Ph.D., Head, Department of English for her constant encouragement.

I all submit our honest and humble reverence to our guide Selvi. S. Anu Nithya, M.A, M.Phil., For her consistent review, constructive suggestion and critical interpretation throughout the work which enabled me to complete this project harmoniously and successfully.

I further acknowledge the inquisitive interactions of faculty members at the department, our beloved parents and siblings at home and our classmates and contemporary graduate friends who have rendered their help and time Directly and indirectly.

**A STUDY ON ECOLOGICAL APPROACH IN THE SELECTED
SHORT STORIES OF RUSKIN BOND'S
*THE NIGHT TRAIN AT DEOLI***

Project submitted to the
Department of English
In partial fulfilment of the requirements for the award of the degree of
BACHELOR OF ARTS IN ENGLISH



Submitted in November 2022 by

S. MUTHU MALATHY	-2020UEN34
M. MUTHU SARANYA	-2020UEN35
C. PAVITHRA	-2020UEN37

Under the Guidance of
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Institution recognized u/s 2(f) and 12(B) of UGC & Re- accredited with 'A' Grade by NAAC

(A Branch of Sri Ramakrishna Tapovanam, Tirupparaithurai)

Ariyakulam, Maharaja Nagar Post, Thoothukudi NH,


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CERTIFICATE

This is to certify that this project titled **A STUDY ON ECOLOGICAL APPROACH IN THE SELECTED SHORT STORIES OF RUSKIN BOND'S THE NIGHT TRAIN AT DEOLI** is a bonafide work of S. MUTHU MALATHY, M. MUTHU SARANYA, C. PAVITHRA of Final B.A. English, Sri Sarada College for Women (Autonomous), Tirunelveli-627011 in partial fulfilment of the requirements for the award of degree of **BACHELOR OF ARTS IN ENGLISH** during the academic year 2022- 23.


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S. Anu Nithya
11/11/22
INTERNAL GUIDE


EXTERNAL EXAMINER

Dr. S. GEETHA
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Department of English,
Sri K.G.S. Arts College,
Srivaikuntam - 628 619.



DECLARATION

We do hereby declare that this project entitled **A STUDY ON ECOLOGICAL APPROACH IN THE SELECTED SHORT STORIES OF RUSKIN BOND'S *THE NIGHT TRAIN AT DEOLI*** carried out by all of us jointly for the award of the degree of **BACHELOR OF ARTS IN ENGLISH** is our original work.



(S. MUTHU MALATHY)

S. Muthu Malathy
11.11.2022



(M. MUTHU SARANYA)

M. Muthu Saranya
11.11.2022



(C. PAVITHRA)

C. Pavithra
11/11/2022

S. Anu Nithya

11/11/22
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ACKNOWLEDGEMENT

We express our deep gratitude to our Secretary Yatiswari Saravanabhavapriya Amba's blessings.

We wish to convey our respect to our Principal Dr. (Smt)N. Kamala, M.Com., M.Phil., B.Ed., PGDCA., Ph.D., for her ceaseless support.

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We further acknowledge the inquisitive interactions of faculty members at the department, our beloved parents and siblings at home and our classmates and contemporary graduate friends who have rendered their help and time directly and indirectly.

BENEVOLENCE AND INTIMACY IN OSCAR WILDE'S SHORT STORIES

THE NIGHTINGALE AND THE ROSE AND THE HAPPY PRINCE

Project submitted to the

Department of English

In partial fulfilment of the requirements for the award of the degree of

BACHELOR OF ARTS IN ENGLISH



Submitted in November 2022 by

B.POORANI	-2020UEN38
R.PRIYADHARSHINI	-2020UEN39
T.RAMYA	- 2020UEN40
R.SAI PRIYA	- 2020UEN42
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Under the Guidance of

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TIRUNELVELI-627 011, TAMIL NADU, INDIA.

CERTIFICATE

This is to certify that this project titled **BENEVOLENCE AND INTIMACY IN OSCAR WILDE'S SHORT STORIES *THE NIGHTINGALE AND THE ROSE* AND *THE HAPPY PRINCE*** is a bonafide work of B. POORANI, R. PRIYADHARSHINI, T. RAMYA, R. SAI PRIYA, K. SATHYA LAKSHMI of Final B.A. ENGLISH, Sri Sarada College for Women (Autonomous), Tirunelveli-627011 in partial fulfilment of the requirements for the award of degree of **BACHELOR OF ARTS IN ENGLISH** during the academic year 2020-23.


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HEAD, DEPARTMENT OF ENGLISH
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INTERNAL GUIDE



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Srivaikuntam - 628 619.



DECLARATION

We do hereby declare that this project titled **BENEVOLENCE AND INTIMACY** IN OSCAR WILDE'S SHORT STORIES *THE NIGHTINGALE AND THE ROSE* AND *THE HAPPY PRINCE* was carried out by all of us jointly for the award of the degree of **BACHELOR OF ARTS IN ENGLISH** is our original work.



B. Poorani /11/11/22
(B. POORANI)



R. Priyadharshini /11/11/22
(R. PRIYADHARSHINI)



T. Ramya /11/11/22
(T. RAMYA)



R. Sai Priya /11/11/22
(R. SAI PRIYA)



K. Sathya Lakshmi /11/11/22
(K. SATHYA LAKSHMI)

B. Ramalakshmi /11/11/22

Signature of the Internal Guide

ACKNOWLEDGEMENT

We express our deep gratitude to our Secretary **Yatiswari Saravanabhavapriya Amba's** blessings.

We wish to convey our respect to our Principal **Dr. (Smt) N. Kamala, M.Com., M.Phil., B.Ed., PGDCA., Ph.D.**, for her ceaseless support.

With deep sense of respect, we profusely thank to **Smt. N. Renuka, M.A., M.Phil.**, Head, Department of English for her constant encouragement.

We all submit our honest and humble reverence to our guide **Smt. B. Ramalakshmi, M.A., M.Phil., B.Ed.**, for her consistent review, constructive suggestion and critical interpretation throughout the work which enabled us to complete this project harmoniously and successfully.

We further acknowledge the inquisitive interactions of faculty members at the department, our beloved parents and siblings at home and our classmates and contemporary graduate friends who have rendered their help and time directly and indirectly.

**Cultural Hegemony and Ritual Sacrifice in Wole Soyinka's
*The Death and the King's Horseman and The Strong Breed***

Project submitted to the
Department of English
In partial fulfilment of the requirements for the award of the degree of
BACHELOR OF ARTS IN ENGLISH



Submitted in December 2022 by

C. SHALINI	- 2020UEN45
S.B. SIVAPRIYA	- 2020UEN46
P. SIVAGNANA GAYATHRI	- 2020UEN47
R. SIVARANJANI	- 2020UEN48
S. SIVASANKARI	- 2020UEN49

Under the Guidance of

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Ariyakulam, Maharaja Nagar Post, Thoothukudi NH,

TIRUNELVELI - 627011, TAMIL NADU, INDIA.

CERTIFICATE

This is to certify that this project titled **Cultural Hegemony and Ritual Sacrifice** in Wole Soyinka's *The Death and the King's Horseman* and *The Strong Breed* is a bonafide work of C. SHALINI, S.B. SIVA PRIYA, P. SIVAGNANA GAYATHRI, R. SIVARANJANI and S. SIVASANKARI of Final B.A. English, Sri Sarada College for Women (Autonomous), Tirunelveli-627011 in partial fulfilment of the requirements for the award of degree of **BACHELOR OF ARTS IN ENGLISH** during the academic year 2022 – 23.

A Ramale
11/11/22
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B. Ramabalan 11/11/22
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S. Geetha
EXTERNAL EXAMINER

Dr. S. GEETHA
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Srivaikuntam - 628 619.

DECLARATION

We do hereby declare that this project titled **Cultural Hegemony and Ritual Sacrifice in Wole Soyinka's *The Death and the King's Horseman* and *The Strong Breed*** carried out by all of us jointly for the award of the degree of **BACHELOR OF ARTS IN ENGLISH** is our original work carried out under the guidance and supervision of **Smt. B.Ramalakshmi, M.A., M.Phil., B.Ed.**, Assistant Professor, Department of English, **SRI SARADA COLLEGE FOR WOMEN (AUTONOMOUS), Tirunelveli.**



C. Shalini
(C.SHALINI) 11/11/22



S.B. Siva Priya
(S.B.SIVAPRIYA) 11/11/22



P. Sivagnana Gayathri
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R. Sivaranjani
(R.SIVARANJANI) 11/11/22



S. Sivasankari
(S.SIVASANKARI) 11/11/22

B. Ramalakshmi
Signature of the Internal Guide 11/11/22

ACKNOWLEDGEMENT

We express our deep gratitude to our Secretary **Yatiswari Saravanabhavapriya Amba's** blessings.

We wish to convey our respect to our Principal **Dr. (Smt) N. Kamala, M.Com, M.Phil., B.Ed., PGDCA., Ph.D.,** for her ceaseless support.

With deep sense of respect, we profusely thank **Dr. N. Renuka, M.A., M.Phil,** Head, Department of English for her constant encouragement.

We all submit our honest and humble reverence to our guide **Smt.B. Ramalakshmi, M.A., M.Phil., B.Ed.,** For her consistent review, constructive suggestion and critical interpretation throughout the work which enabled us to complete this project harmoniously and successfully.

We further acknowledge the inquisitive interactions of faculty members at the department, our beloved parents and siblings at home and our classmates and contemporary graduate friends who have rendered their help and time directly and indirectly.

**A PSYCHOLOGICAL ANALYSIS OF LITERATURE USING ADDITIVE
THEORY: A VIBRANT EVALUATION OF LITERATURE BY
EXAMINING NUMEROUS EMOTIONAL EXPRESSION**

Project submitted to the
Department of English
In partial fulfilment of the requirements for the award of the degree of
BACHELOR OF ARTS IN ENGLISH



Submitted in November 2022 by

T.S. SOWMIYA	-	2020UEN50
S. SREE LAKSHMI	-	2020UEN51
S. SRI RENGANATCHIYAR @ SRIMATHI	-	2020UEN52
C. SRUTHI	-	2020UEN53
M. SUBBU LAKSHMI	-	2020UEN54

Under the Guidance of

Selvi. K. Arthi, M.A., N.ET.,

Assistant Professor, Department of English

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(A Branch of Sri Ramakrishna Tapovanam, Tirupparaithurai)

Ariyakulam, Maharaja Nagar Post, Thoothukudi NH,

TIRUNELVELI-627011, TAMIL NADU, INDIA.

CERTIFICATE

This is to certify that this project titled **A PSYCHOLOGICAL ANALYSIS OF LITERATURE USING ADDITIVE THEORY : A VIBRANT EVALUATION OF LITERATURE BY EXAMINING NUMEROUS EMOTIONAL EXPRESSION** is a bonafide work of **T.S.SOWMIYA , S. SREE LAKSHMI, S. SRI RENGANATCHIYAR @ SRIMATHI, C. SRUTHI, M. SUBBU LAKSHMI**.of Final B.A. English, Sri Sarada College for Women (Autonomous), Tirunelveli-627011 in partial fulfilment of the requirements for the award of degree of **BACHELOR OF ARTS IN ENGLISH** during the academic year 2022 – 23.

Ramale
11/11/22

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Remlean
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HEAD, DEPARTMENT OF ENGLISH
SRI SARADA COLLEGE FOR WOMEN
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Dr. S. GEETHA

M.A., M.Phil., C.G.T., M.Ed., Ph.D.,
Assistant Professor
Department of English,
Sri K.G.S. Arts College,
Srivaikuntam - 628 619.



DECLARATION

We do hereby declare that this project titled **A PSYCHOLOGICAL ANALYSIS OF LITERATURE USING ADDITIVE THEORY: A VIBRANT EVALUATION OF LITERATURE BY EXAMINING NUMEROUS EMOTIONAL EXPRESSION** carried out by all of us jointly for the award of the degree of **BACHELOR OF ARTS IN ENGLISH** is our original work carried out under the Guidance and Supervision of Selvi. K. Arthi, M.A., N.E.T., Assistant Professor, Department of English.



Sowmiya 11.11.2022
(T.S. SOWMIYA)



S. Sree Lakshmi 11.11.2022
(S.SREE LAKSHMI)



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(S.SRIRENGANATCHIYAR

@ SRIMATHI)



C. Sruthi 11.11.2022
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Signature of the Internal Guide

ACKNOWLEDGEMENT

We express our deep gratitude to our Secretary Vatsiwarti Saravanabhavapriya Amba's blessings.

We wish to convey our respect to our Principal Dr.(Smt) N. Kamala, M.Com., M.Phil., B.Ed., PGDCA., Ph.D., for her ceaseless support.

With deep sense of respect, we profusely thank Dr.N.Renuka, M.A., M.Phil.,Ph.D., Head, Department of English for her constant encouragement.

We all submit our honest and humble reverence to our guide Selvi, K. ARTHI.,M.A.,N.ET. For her consistent review, constructive suggestion and critical interpretation throughout the work which enabled us to complete this project harmoniously and successfully.

We further acknowledge the inquisitive interactions of faculty members at the department, our beloved parents and siblings at home and our classmates and contemporary graduate friends who have rendered their help and time directly and indirectly.

**A CONTEMPLATION ON THE ANOMALOUS AWAKENING OF THE
SUBLIMINAL MIND IN HARUKI MURAKAMI'S
*KAFKA ON THE SHORE***

Project submitted to the
Department of English
In partial fulfilment of the requirements for the award of the degree of
BACHELOR OF ARTS IN ENGLISH



Submitted in November 2022 by

S. VARSHINI - 2020UEN60
A. VASUKI - 2020UEN61
S. VENI - 2020UEN62
S. SANGEETHA - 2020UEN63

Under the Guidance of

Selvi E. Santhana Bala Divya, M.A., M.Phil., DGT.,

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Ariyakulam, Maharaja Nagar Post, Thoothukudi NH,

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CERTIFICATE

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Assistant Professor
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Sri K.G.S. Arts College,
Srivaikuntam - 628 619.



DECLARATION

We do hereby declare that this project entitled **A CONTEMPLATION ON THE ANOMALOUS AWAKENING OF THE SUBLIMINAL MIND IN HARUKI MURAKAMI'S *KAFKA ON THE SHORE*** carried out by all of us jointly for the award of the degree of **BACHELOR OF ARTS IN ENGLISH** is our original work carried out under the Guidance and Supervision of Selvi E.Santhana Bala Divya, M.A., M.Phil., DGT., Assistant professor, Department of English.



S. Varshini
11/11/2022
(S.VARSHINI)



A. Vasuki
11/11/2022
(A.VASUKI)



S. Veni
11/11/2022
(S.VENI)



S. Sangeetha
11/11/2022
(S.SANGEETHA)

E. Santhya
11/11/2022
Signature of the Internal Guide

ACKNOWLEDGEMENT

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