

Resume

Name	Dr. M. SUMATHY
Name of Husband	A.Chockalingam @ Jeyaraj
Residential Address	48A, SudalaimadanKoil St, Tirunelveli, Town - 627006
Contact Nos.:	Landline : 0462 338033 Mobile: Email : msg2suma@gmail.com
Gender	Female
Community	OC
Aadhar Number	2090 4312 2027
PAN Number	GYCPS5028G
Date of Birth and Age	20.10.1980
Date of Joining the present post	09.08.2021



Particulars of Educational Qualifications: (Awarded only) Ref.No./Date/Copy to be enclosed

Category	Name of the Degree	Specialization	Year of Passing	Name of the College	Name of the University	% of Marks / Grades secured	Class obtained
UG	B.Sc BA	Chemistry English	2001	Sarah Tucker College	M.S.University	68%	I
			2012	M.S.University	M.S.University	56%	II
PG	MA	English	2011	M.S.University	M.S.University	56%	II
RESEARCH	M.phil.	English	2014	St. John's College	M.S.University	76%	I
RESEARCH	Ph.D	English	2022	Sadakathullah Appa College	M.S.University		

Publication Details

S.NO.	Title of the Paper	Journals	Vol No., Issue No.	Year of publishing
1.	Slave Narratives : an anti- slavery propaganda in African American literature- ISSN2456-5571	Bodhi International Journal	Vol – 2 / Spl Issu – 2	Mar 2018
2.	Ignorance as a means to perpetuate slavery with special reference to the Slave Narrative of Frederick Douglass- ISSN- 2321-7065	Ijellh International Journal	Vol – 6 / Issu – 2	Feb 2018
3.	African American Slave Narratives : A Tool for Social Upliftment – ISSN- 2456- 5571	Bodhi International Journal	Vol – 2 / Spl Issu – 17	Apr 2018
4.	. Harriet Jacobs's <i>The Incidents in the Life of a Slave Girl</i> – The experiences and concerns of a bond woman - ISSN- 2321-788X	Shanlax International Journal	Vol – 5 / Issu – 4	Apr 2018
5.	Mary Rowlandson's <i>The Sovereignty And Goodness Of God</i> – “A Puritan Woman's Perspective of Providence- ISSN: 2456-6683	IJRCS International Journal	Volume –2/Issue - 7	Jul 2018

6.	Solomon Northup's <i>Twelve Years a Slave</i> - An Excruciating Tale of kidnap- ISSN- 2321-7065	Ijellh International Journal	Vol – 7 / Issu – 2	Feb 2019
7.	Survival Strategies of Mrs. Mary Rowlandson in <i>The Sovereignty and Goodness of God</i>	Dogo Rangsang Journal	Vol- 10/Issu - 08	August 2020
8.	Quest For Freedom, Security, Equality and Prosperity in Elizabeth Keckley's <i>Behind The Scenes</i>	Kala : the journal of Indian Art History Congress	Vol – 26, No.2 (III):	Sep 2020
9.	The Notion of Relative Deprivation Theory in <i>Douglass' Narrative</i>	Dogo Rangsang Journal	Vol-10 Issue- 09 No. 02	Sep 2020

Presentation Details

S.No	Topic of the Seminar	Papers presented	Organizer	Place/ Date
1.	Emerging Paradigms in English Language Teaching and Literature	Influence of Trade and Colonialism in the acculturation of Africans	Hajee Karutha Rowther Howdia College	Uthamapalayam 09.01.2018
2.	Relocating Subalternity: Changing Configurations	Slave Narratives : An Anti- Slavery Propaganda in African American Literature	Thiruvalluvar University	Vellore 15.2.2018 & 16.2.2018
3.	English Literature: A Tool for Social Upliftment	African American Slave Narratives: A Tool for Social Upliftment	Sri Parasakthi College for Women	Courtallam 07. 03. 2018
4.	Ph.D. Seminar Presentation	A Study on the American Captivity Narratives with Special Reference to Mrs. Mary Rowlandson's <i>The Sovereignty and Goodness of God</i>	Research Department of English, Sadakathullah Appa College	Tirunelveli 27.04.2019
5	Ph.D. Seminar Presentation	Rise of Humanitarianism in Select Slave Narratives	Research Department of English, Sadakathullah Appa College	Tirunelveli 06.10.2020

Participation Details

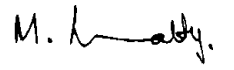
1.	Comparative Literature: Theory and Praxis	Participated	Sadakathullah Appa College	Tirunelveli 30.01.2018
2.	Current Indian English Fiction: with special reference to the shortlisted novels for the Hindu Literary Award from 2010 to 2017	Participated	Sadakathullah Appa College	Tirunelveli 22.02.2018
3.	Enhancing Professional Skills & Traits	Participated	Sadakathullah Appa College	Rahmath Nagar, 20.07.18 & 21.07.2018
4.	Research Ethics: New Directions	Participated	St. John's College	Palayamkottai, 31.08.2018
5.	Women's Writings of the Twenty-First Century: Perspectives and Challenges	Participated	Sadakathullah Appa College	Rahmath Nagar, 12.10.2018
6.	Literary Criticism: Theory and Praxis	Participated	Nazareth Margoschis College	Nazareth 07. 01. 2019
7.	Drama as a Multimedial Narrative	Participated	Sadakathullah Appa College	Tirunelveli, 06. 03. 2019
8.	Afro-American Women Poets	Participated	Sadakathullah Appa College,	Tirunelveli 29.05.2020
9.	Contemporary Indian Women Novelists in Indian Writing in English: An Overview	Participated	Sri Sarada College for Women	Tirunelveli 14.07.2020
10.	Publishing and the Profession	Participated	Sadakathullah Appa College	Tirunelveli 14.07.2020
11.	One Week Faculty Development Programme (FDP) on Futuristic Trends of Language and Literature - Impact on 21st Century Learners	Participated	SRM Institute of Science and Technology, Ramapuram Campus,	Chennai From 13 th – 20 th July 2020
12.	Emerging Trends of Professional Communication Skills in the Digital Era	Participated	St. Mary's College,	Thoothukudi 20.07.2020
13.	Into the Unknown - Sequestered but Armed	Participated	SRM Institute of Science and Technology, Ramapuram Campus,	Chennai 21.07.2020
14.	Up skilling the Teacher's Pedagogy in the Post-Pandemic Teaching Environment	Participated	SRM Institute of Science and Technology, Ramapuram Campus,	Chennai 22.07.2020
15.	E-QUIZ 2020- Enriching English Language	Participated	Kamaraj college,	Thoothukudi 15.07.2020
16.	Stories, Storytellings and Methods: Currents in Vogue in Literature and Culture	Participated	St Berchmans College, Changanassery	Kerala 03.09.2020
17.	Student Development Programme on LATEX	Participated	Sadakathullah Appa College	Tirunelveli, From 21 st -25 th Sep 2020

I hereby declare that the details furnished above are true and correct to the best of my knowledge and belief and I undertake to inform you of any changes therein, immediately. Thank You.

Place: Tirunelveli

Date: 17.04.22

Yours truly,

A handwritten signature in black ink, appearing to read 'M. Sumathy'.

M. Sumathy