## **PROFILE**

## $sarada commerce cs 2025 @\,gmail.com sarada commerce cs 2025 @\,gmail.com$

1.	Name	G.JEYSREE
2.	Name of Father	S.GOMATHI SANKAR
3.	Residential Address	870 B / 3, 28 <sup>TH</sup> 1 <sup>ST</sup> CROSS STREET, SHANTHI NAGAR, PALAYAMKOTTAI. TIRUNELVELI- 627002
4.	Email	gjey20@gmail.com
5.	Community	BC
6.	Date of Birth and Age	03.03.2000



7. Academic Qualifications: (enclose proof)

NO.	DEGREE	NAME OF THE INSTITUTION	AFFILIATION	YEAR OF PASSING	PERCENTAGE OBTAINED
1.	SSLC	Sarah Tucker Hr Sec School For Girls, Palayamkottai, Tirunelveli.	Department of Government Examination, Chennai.	2015	72.75%
2.	HSC	Sarah Tucker Hr Sec School For Girls, Palayamkottai, Tirunelveli.	Department of Government Examination, Chennai.	2017	92.8%
3.	BA English	Sri Sarada College for Women	Manonmaniam Sundaranar University	2020	75% First Class
4.	MA English	Sri Sarada College for Women	Manonmaniam Sundaranar University	2022	78.83 % First Class with distinction
5.	UGC- NET	-	University Grants Commission	December 2024	Qualified

8. Field of specialization: Literary Theory and Criticism 10. Experience (enclose proof of other institutions)

## 11. Events participation-seminars, Quiz/workshops etc.

No	Participated on	Topic	Organized by	Date
1.	National level	Gender Discrimination	Sri Sarada College for Women	
	Conference on "Indian	& Issues in Mahesh		
	Writing in	Dhattani's <i>Tara</i>		
	English A Literary			
	Upheaval"			

## 12. Review/research Publications through proceedings/journals:

Authors of the	Title of papers	Title of	Issue-Year /No
paper		journals/proceedings	
JEYSREE G	The effect of sensation and Texture on the	Bodhi International Journal	VOL.5 SPECIAL
	Flavour of food in Culinary Literature		ISSUE- 1
		Arts and Science	E-ISSN:2456-
			5571
	Faministic Danamastica in Divelance:	Voicing the voiceless.	ICDN 070 01
	Feministic Perspective in Divakaruni's	Voicing the voiceless:	ISBN 978-81-
	twin novels: Sister of My Heart & Vine	The Subaltern in Indian	951315-3-2
	of Desire	Writing In English	

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Date: 20.06.2025 Signature of the faculty